„6th Sopianae Int'l Photo Salon 2024"

In honour of the 2000 years old town,
650 years of Pécs University,
67 years of Mecseki Fotoklub.

The concourse and exhibition will be conducted in accordance with FIAP requirements, supported by University of Pécs and Local Government of Pécs

Pécs is a 2000-year-old town, established by the Roman Empire named as „Sopianae". The first **university** in Hungary was established by Louis the Great in Pécs in 1367: more than 650 years ago. The choice of the location was not a chance, since according to Pope Urban V.: "*Pécs is particularly suitable for disseminating the seeds of science*". **Mecseki Fotoklub** was established in 1957, 67 years ago, one of the oldest photoclubs in the country.

Sopianae Int'l Photo Salon, called into being in 2016. Our aim is to add colour to cultural events of the town, university life, reinforce position of Mecseki Photoclub in the world of photography.

Patronage: FIAP 2024/293

FIAP country: Hungary

Organizer: Mecseki Fotoklub

(Szent Istvan ter 17, Pecs, Hungary 7624)

Salon website: http://www.mecsekifotoklub.hu/salons.php

Sponsors: Local Government of Pécs, University of Pécs,

Uploading Opening Date: 15. September 2024.
Uploading Closing Date: 31. October 2024.

Version – 2.1

GENERAL CONDITIONS OF ENTRY

The Salon will be conducted in accordance with the requirements and practices of FIAP.

The Salon is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures created by Artificial Intelligece are not accepted.
- By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). All part of the picture must to be photographed by the author who is holding the copyright of all works submitted.
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for promotion, publication and/or display in media related to the exhibition (but not for commercial purposes). This may include media and low resolution posting on a website.
- Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition sponsors.
- The exhibition assumes no liability of any misuse of copyright by the applicant and others.
- Images may be altered, either electronically or otherwise taking into account FIAP restrictions. All final work must be on electronic file.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

By uploading pictures applicant hereby expressly agree to FIAP document 018/2017 E << Conditions and regulations for FIAP Patronage >> and FIAP document 033/2021 << Sanctions for breaching FIAP regulations and the red list >>I am particularly aware of chapter II << Regulations for International photographic events under FIAP patronage >> of FIAP document 018/2018, dealing under Section II.2 and II.3 with the FIAP participation rule, the sanctions for breaching FIAP regulations and the red list.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated

definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that: the images are the original work of the entrant and the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, the RAW file (in serious cases the previous and following image) by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined.

SECTIONS

In one categories (digital) there are four sections.

A) OPEN **COLOR** digital

B) OPEN **MONOCHROM** digital

C) **NATURE** color/monochrome digital

D) **PEOPLE** color/monochrome digital

Entries are limited to not more than 4 images per section.

- There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
- Each photo can be presented in only one section. An author may not enter identical or similar photographs into different sections of the same salon.
- Entries accepted in previous Sopianae Salons will not be accepted.
- Photos taken by drone is allowed, using Artifical Intelligence is refused.

DEFINITIONS

BLACK AND WHITE (MONOCHROM)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

NATURE

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering

the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

DRONE POLICY

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage recognition.

Further details on the PSA's drone policy may be found at https://psa-photo.org/index.php?psa-policies#drone

PHOTOGRAPHS

DIGITAL PHOTOS must be in JPG/sRGB file format, 300 dpi. **Larger side** of image must be **exactly 3000 pixels**. File size of individual image should not exceed 3 MB.

FILE NAME equals title, containing letters of English alphabet and numbers. No special requirements for titles, file names. File name should be as you would want it to appear in the catalogue (same as title name). Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a FIAP recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image: may not be re-titled for entry in any other FIAP recognized exhibition. Please use English title if possible (we issue Catalogue in English)

No title, country and club name or identification of the maker shall be visible anywhere on the face of an image entered in the exhibition.

REGISTRATION, ENTRY FORM. Authors must register online. Entrants automatically agree to above mentioned terms of the Salon/FIAP by the act of entering the Salon. Salon will handle personal data confidentaly according to Hungarian regulations, by entering Salon entrant agree with it.

UPLOADING. You can upload photos after September 15, 2024 by the MAFOSZ uploading and handling system, following online instructions. http://www.mafosz-contest.hu/regisztracio.php

Do not send digital images on CD, DVD nor by email. Use only our uploading systems. Upload pictures only after registration and filling out entry form. Giving picture title is obligatory in uploading process. Before closing date you can change and modify your images.

ENTRY FEE

- Entry fee: 20 Euro
- Group entry fee above 10 person: 18 euro/person (10% reduction)
- Group entry fee above 20 person: 14 euro/person (30% reduction)

In case of group entry please contact organizers beforehand.

Paying entry fee you are eligible **to take part in all the 4 sections**.

Way of payment:

- PayPal (www.paypal.com) to the mfk.sopianae@gmail.com e-mail address
- Banking in euro: Mecseki Fotoklub, 11763316-55858889,
  (IBAN: HU75117633165585888900000000)

The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD, RESULTS, PDF CATALOGUE

- The personal Report Card will be sent by e-mail.
- The acceptances, awards will be published on the http://www.mecsekifotoklub.hu/ website for download. If you miss the awarding ceremony we mail the award. No responsibility for injured or lost medals.
- The PDF Exhibition Catalogue will be published on the http://www.mecsekifotoklub.hu/ website for download.

JURY MEMBERS

a) **Istvan Kerekes**, EFIAP/d3, Hungary
b) **Teodor Nagy**, MZSF, Slovakia
c) **Ovi D. Pop** EFIAP/p, MAFR, Romania

An entrant's four images/section will be distributed throughout four rounds of judging for that section. LG 43LF510 43" 1920x1080 or equivalent will be used to display the images to the judges. Each awarded work can only get one single prize.

Projected Images are retained for monitoring purposes for the following year's same event.

AWARDS

• FIAP Best Author SLBP blue pin	(1 pc)
• MAFOSZ Medal Hungarian Best Author	(1 pc)
• FIAP Gold Medal in each section	(altogether 4 pcs)
• 4 FIAP Honourable Mention in each section	(altogether 16 pcs)
• MAFOSZ Medal in each section	(altogether 4 pcs)
• University Gold Medal in each section	(altogether 4 pcs)
• 4 University Honourable Mention in each section	(altogether 16 pcs)
• Sopianae Gold Medal in each section	(altogether 4 pcs)
• 4 Sopianae Honourable Mention in each section	(altogether 16 pcs)

Altogether 66 awards

Not all the medals and HMs must be awarded; quality of the entries should be the main considerations. An entry can get only one award. The best award winner pictures would be published in the FOTO HUNGARICUM book.

AWARD CEREMONY organized at Knowledge Center of Pécs University (Pecs, Universitas street 2.).

CALENDAR

- Opening uploading system: 15. September, 2024
- Closing date: 31. October, 2024
- Judging: till 15. November, 2024
- Notification: 24. November 2024
- Awarding ceremony, 1st proj.: 30. November, 2024 (Knowledge Center)
- On-line PDF Exhibition Catalog: 15. December, 2024
- Projection-2: 3. December, 2024 (Mecseki Fotoklub)
- Mailing awards: from 1. December 2024

ORGANIZING COMMITTEE

Karoly Barakonyi EFIAP/p, A-MAFOSZ/p, exhibition chairman

Judit Deri EFIAP/p, A-MAFOSZ/p, contact person

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